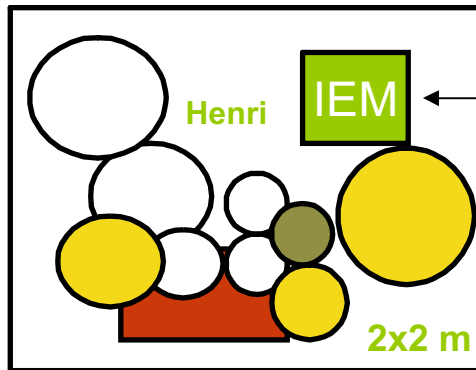


FourRoses

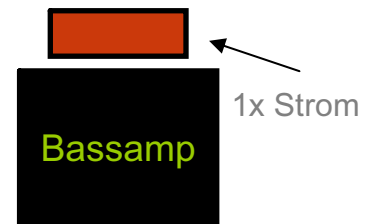
Stageplan

Stand 13.09.2011

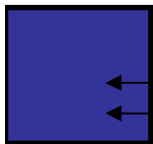
- 1 Bassdrum * (Beta 52)
- 2 Snare **
- 3 HiHat
- 4 Tom 1 – 10“ **
- 5 Tom 2 – 12“ **
- 6 Tom 3 – 14“ **
- 7 Tom 4 – 16“ **
- 8 Overhead rechts
- 9 Overhead links
- 10 SamplePad DI**



IEM vorhanden
2x Strom
2x XLR Matrix oder
Mastersignal FOH
oder AUX POST



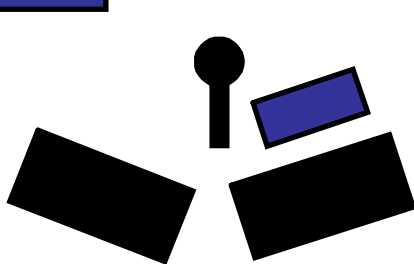
Gitarreneffekt
stereo



1x Strom
2x XLR (DI vorhanden)

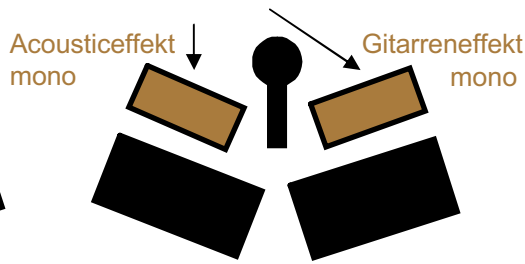
3x Strom
2x XLR (DI vorhanden)

1x Strom
1x XLR (DI vorhanden)



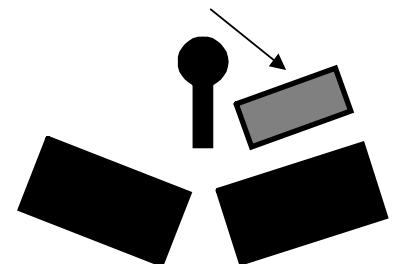
Flecke
Lead Guitar
Backing Vocals

2 AUX Pre
mit je 1 Wedge



Rose
Lead Vocals
Rhythm Guitar
Acoustic Guitar

1 AUX Pre
mit 2 Wedges
mit Y-Split für IEM



Ingo
Bass
Backing Vocals

1 AUX Pre
mit 2 Wedges

Mindeststellfläche 6x5 m

11	Bass Guitar	XLR Direct Out
12/13	Lead Guitar	XLR Direct Out
14	Acoustic Guitar	XLR Direct Out
15	Rhythm Guitar	XLR Direct Out (+48V)
16	Backing Vocals	SM58 (Lead Guitar) o.ä.
17/18	Lead Vocals	Shure (wireless) o.ä. ***
19	Backing Vocals	SM58 (Bass) o.ä.

* Mikro fest eingebaut, kein Stativ notwendig

** Mikros ggf. vorhanden (2x D2, 2x D4, 1x SM57, 1x Sennheiser e664)

*** Y-Kabel Monitor-Equalizing